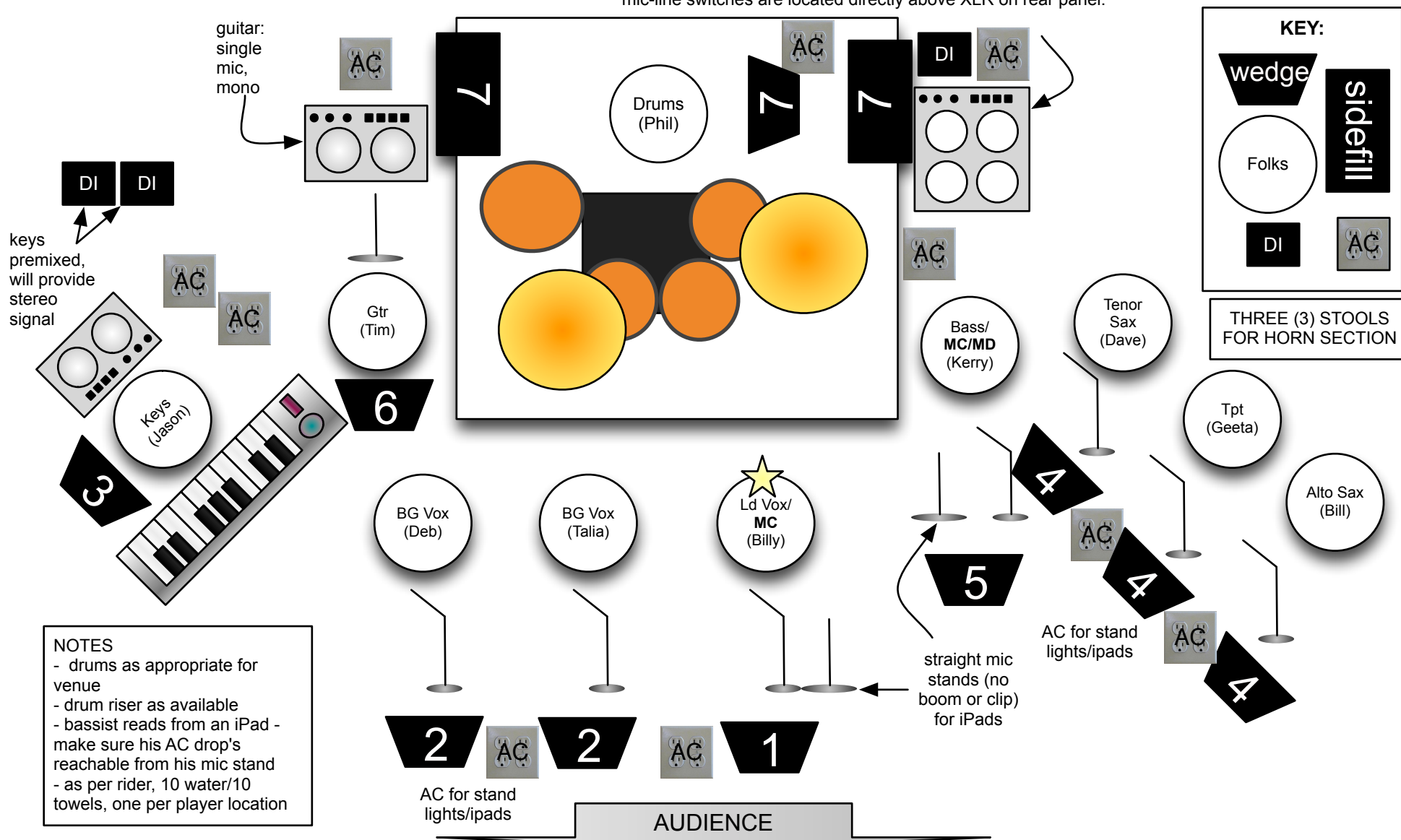


STEELIN' IN THE YEARS - TECH RIDER (P.1 of 2 - Stage Plot)

Questions? ph/txt Kerry Galloway at (604) 910-1944 (kerrygalloway@telus.net). Rev 04/2019

[BASS - When bassist supplies his own amp head, it's a Genz-Benz with a good built-in tube DI - feel free to grab signal from XLR out for quick setup. If needed, pre/post EQ, ground lift and mic-line switches are located directly above XLR on rear panel.



STEELIN' IN THE YEARS - TECH RIDER (P.2 of 2 - Input List)

Questions? ph/txt Kerry Galloway at (604) 910-1944 (kerrygalloway@telus.net). Rev 04/2019

INPUTS >

- 1 - kick
 - 2 - snare
 - 3 - hat
 - 4 - tom 1
 - 5 - tom 2
 - 6 - floor tom
 - 7 - overhead L
 - 8 - overhead R
- (or mic drums as appropriate for venue)*
- 9 - electric bass (DI, or amp has good XLR DI out)
 - 10 - guitar
 - 11 - keys DI L
 - 12 - keys DI R
 - 13 - sax 1 (tenor sax)
 - 14 - trumpet
 - 15 - sax 2 (alto sax)
 - 16 - lead vox (Billy)
 - 17 - BGV 1 (Talia)
 - 18 - BGV 2 (Debbie)

- for BASSIST and LEAD VOCALIST, please add one additional straight mic stand (with no boom, mic or clip) each for their iPad

GEAR LIST >

- Drums: mics and stands as appropriate for venue
- Monitor wedges: x9 plus sidefills for drums
- DI: x3 (alternately stereo DI for keys)
- Vocal mic: x2 (LD VOX will bring his own mic)
- Mic stand w/boom: x7 (plus as needed for drums)
- Straight mic stand (no boom, mic or clip): x2
- AC (4 outlet box or equiv): x10
- Stools for horns: x3

- 1 - for Ld Vox
- 2 - for BG Vox
- 3 - for Keys
- 4 - for Horns
- 5 - for Bassist/MD ***
- 6 - for Guitar
- 7 - for Drums

< MONITOR MIXES

*** A NOTE on "just grab it from the bass player" - in Steelin' the bassist is Musical Director and will need monitor to react to and give musical cues!

A LAST NOTE FOR FOH: If you haven't mixed us before, nice to meet you! Feel free to address any questions to Kerry up on stage, he'll be happy to answer them if he can (in the rare event Kerry's not here, ask Bill on tenor sax). A couple of quick notes:

- Billy (ld vox) and Kerry (bassist/MD) will switch up announcing duties throughout the show: heads up on bassist's talkback mic between songs
 - Steely Dan's albums and shows are noteworthy for clean, punchy bottom with not a lot of "club style" boom in the kick and bass. We like bass, but avoid a hyper-fat "club style" bottom, which musically unbalances the arrangements. Clean, punchy kick + bass is good!
- THANKS, AND HAVE A GREAT SHOW!